



THE CITY OF SAN DIEGO
MAYOR JERRY SANDERS

Public Library

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Central Library Announces Schedule for Free Winter/Spring Concert Series *Season to Open with Music by La Jolla Composer Robert Fürstenthal*

SAN DIEGO – The 2008 Winter/Spring Concert Series of the City of San Diego Public Library will premiere Sunday, Jan. 27 with the Kensington Trio (Natalka Kytasty, violin; Yuri Kytasty, cello; Ronald Morebello, piano) and baritone Robert Taylor performing chamber music and songs of La Jolla composer Robert Fürstenthal. The FREE program will be held at 2:30 p.m. in the third floor auditorium of the Central Library, 820 E St., in downtown San Diego.

The winter/spring season will bring a fascinating variety of vocal and instrumental music to the Central Library auditorium, including standard repertory as well as several newer compositions. The series continues on February 3, when guitarist Michael Nigro will perform a solo program entitled "Dances and Impressions of South America and Beyond," featuring 20th-century works by Leo Brouwer, Jorge Cardoso, José Luis Merlin and others. On February 24, mezzo-soprano Janelle DeStefano, pianist James Frimmer, and narrator Joanne Regenhardt will present "Rachmaninoff—Letters and Notes," which interweaves biographical narration with songs and piano music by the Russian composer Sergei Rachmaninoff, one of the last great champions of the Romantic style of European classical music. On March 2, pianist James Gary will perform a recital focusing on the impressionistic genius of Claude Debussy and the Romantic-era splendor of Frederic Chopin. On March 16, cellist Charles Curtis will provide a scintillating program of solo music for the cello. Ending the series on April 6, Daniel Ratelle and the 14-voice Pacific Camerata will present a concert of Flemish, English, and French choral music of the Renaissance.

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The Library began its Chamber Music Series in the mid-1950s. Critical and popular response encouraged the Library to increase the scope of the series into its present status of a Fall Concert Series and a Winter/Spring Concert Series, each consisting of approximately six concerts. These series are made possible by public and private donations, and by the San Diego Public Library matching fund program.

The concerts are very important to the musicians because they provide a venue for them to perform locally. The community has responded enthusiastically as well, as shown by steadily growing attendance by musicians, music lovers, music appreciation students and San Diego residents. During the 2006-2007 season alone, over 1,100 people attended the concert series.

Full schedule of the Winter/Spring Concert Series, 2008

All concerts are on Sundays at 2:30 p.m., in the 3rd floor Auditorium of Central Library

- **January 27, 2008: Chamber Music and Songs by Robert Fürstenthal**

Kensington Trio (Natalka Kytasty, violin; Yuri Kytasty, cello; Ronald Morebello, piano)

Robert Taylor, baritone

Sonata in C-sharp minor for cello and piano

Notturmo in D-flat major for violin, cello and piano

Selected songs for baritone and piano

Sonata in D minor for violin and piano

- **February 3, 2008: “Dances and Impressions of South America and Beyond”**

Michael Anthony Nigro, guitar

Eduardo Falú, Carnavalito

Antonio Lauro, Natalia

Adolfo Luna, Flor del Valle

(chacarera)

Jorge Cardoso, Milonga

Abel Carlevaro, Aires de Malambo

José Luis Merlin, Suite del Recuerdo; Catedral
de los pájaros; Insectos, pájaros y nubes

Leo Brouwer, El Decameron negro

Julio Sagreras, El Colibrí (Imitación al vuelo del
picaflor)

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- **February 24, 2008: “Rachmaninoff: Letters and Notes”**

Janelle DeStefano, mezzo-soprano; James Frimmer, piano; Joanne Regenhardt, narrator

Piano Music	Songs
Prelude in G minor	Lilacs
Prelude in B minor	Before My Window
Prelude in G major	In the Silence of the Night
Prelude in G-sharp minor	To My Children
Prelude in B-flat major	Oh Never Sing to Me Again the Songs of Georgia
Piano sonata no. 2 (excerpt)	Light excerpt including Dark Eyes

- **March 2, 2008: Piano Music by Chopin and Debussy**

James Gary, piano

Chopin	Debussy
Barcarolle, op. 60	Etude, Pour les octaves
Nocturne no. 5, op. 15, no. 2, F-sharp major	From <i>Images</i> , series 2
Nocturne no. 7, op. 27, no. 1, C-sharp minor	Cloches à travers les feuilles
Nocturne no. 15, op. 55, no. 1, F minor	Et la lune descend sur le temple qui fût
Waltz, op. 34, no. 1, A-flat major	Poissons d’or
	L’isle joyeuse

- **March 16, 2008: Music for Solo Cello**

Charles Curtis, cello

- **April 6, 2008: Flemish, English, and French Choral Music of the Renaissance**

Pacific Camerata; Daniel Ratelle, director

The programs will all be held at 2:30 p.m. in the third floor auditorium of the Central Library, 820 E St., in downtown San Diego and are free and open to the public. For more information, call the Central Library’s Art, Music and Recreation Section at 619-236-5810 or visit the Library on the City’s website at www.sandiegolibrary.org. Learn about other events at the San Diego Public Library’s Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library’s online catalog.

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